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Lisa Binkley

Postdoctoral fellow

Lisa Binkley



Contact Information

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Other websites

- [Canadian Studies program](#)

Lisa Binkley is the W.P Bell Postdoctoral Fellow in the Centre for Canadian Studies. Her research focuses on textiles produced by Indigenous and settler women in Canada during the long nineteenth-century. Her work is interdisciplinary, drawing from art history, geography, history, and gender studies, with special attention to material culture theory and object lives, archives and oral histories.

Before receiving this postdoctoral fellowship, Lisa was Visiting Assistant Professor at Memorial University, Grenfell Campus in the School of Fine Art/Art History and Adjunct Assistant Professor at Queen's University in the Department of Art History and Art Conservation in Kingston, Ontario. Lisa has two books forthcoming (2019), *Stitching Settlement Identities: Quilts and Their Makers in Canada, 1800-1885*, (UBC Press) and *Exploring Craft: Gender, Community and Identity in the Needle Arts, 1850 to Present*, co-edited (Bloomsbury Academic).

When she is not working, Lisa tries to find time to do her own textile production such as knitting, spinning, weaving, quilting, and embroidery, and will be co-hosting a stitching circle with Mount Allison's Indigenous Support Services, bringing together faculty, staff, and students for conversation and crafting.

Education

PhD Art History, Queen's University (2016)

MA Human Geography, Queen's University (2011)

BAH Human Geography, Queen's University (2008)

Research interests

My research interests are focused on the production of textiles and needlework made by Indigenous and settler women during the long-nineteenth century, including spinning, weaving, embroidery, and quilt making. Through the study of historical textiles as material culture, my work aims to recoup women's social, cultural, political, economic, and traditional histories that shaped individual and community identities. This direction of inquiry leads to the exploration of the relationships between settler and Indigenous women in the context of political change, increased immigration, and advancing industrialization.

A second area of my work focuses on practices of making as a way of learning and sharing, and allows me to tap into my creative side by honing in on methods of production. As a needle artist and 'textilian', I am a member of several needle arts/textile guilds and stitching groups through which I am able to build relationships between makers, forging cross-cultural relationships through craft in an effort to share knowledge and further explore my own Anishinaabe (Weskarini Algonquin First Nations) heritage.

A third aspect of my work extends to the digital sphere, where I work with various platforms to enhance the pedagogical experience, capture research, and present work in alternative ways that foster new research questions.

Other research areas of interest:

- Indigenous histories
- Material culture
- Economic history
- Feminist geographies
- Creative geographies
- Mapping

- Local and global networks of exchange

Teaching

Current Teaching in Canadian Studies:

- Fall: Gender in Canada CANA 3301
- Winter: TBA

Previous Teaching:

- Canadian Art History in the Twentieth Century, Memorial University, Grenfell Campus
- Modern Art, 1850-1950, Memorial University, Grenfell Campus
- Indigenous Textiles in a Globalizing World, Memorial University, Grenfell Campus
- Canadian Art History: Exploring the Long-Nineteenth Century, Queen's University
- Histories of Modern Art, Queen's University
- Issues in Canadian Art History, Queen's University
- Cultural Anthropology, Laurentian University, Kingston Campus
- Economics of the Environment, Laurentian University, Kingston Campus

Publications

Books:

- Binkley, Lisa, *Stitching Settlement Identities: Quilts and Their Makers in Canada, 1800-1885*, Vancouver: UBC Press, (forthcoming).
- Binkley, Lisa and Johanna Amos, eds. *Exploring Craft: Gender, Community and Identity in the Needle Arts, 1850 to Present*. London: Bloomsbury Academic (forthcoming, October 2019).

Book Chapters and Articles:

- Binkley, Lisa, "Marketing Reserve Craft at Agricultural Fairs in the Nineteenth Century," *Journal of Canadian Art History*, Special Edition (forthcoming).
- Binkley, Lisa, "Whig's Defeat: Stitching Scottish Identities in Quebec." In *Exploring Craft: Gender, Community and Identity in the Needle Arts, 1850 to Present*. Eds. Lisa Binkley and Johanna Amos, (London: Bloomsbury Academic, (forthcoming).
- Binkley, Lisa, "Women's Groups, The Catholic Church, and a Patchwork Quilt," *Restorying Canada: Reconsidering Religion and Public Memory*, <http://restoryingcanada.com/indigenous-narratives/>

Book and Exhibition Reviews:

- Skidmore, Colleen, *Searching for Mary Schäffer: Women, Wilderness, Photography*, *Journal of Historical Geography*, (forthcoming)
- Morton, Erin, *For Folk's Sake: Art and Economy in Twentieth-Century Nova Scotia*, *The British Journal of Canadian Studies*, (August 2017).
- Martin, Steve, Cynthia Burlingham, and Andrew Hunter, *The Idea of North: The Paintings of Lawren Harris, The Canadian Geographer*, Vol. 61, no 3 (Fall 2017).
- Tyner, Judith A., *Stitching the World: Embroidered Maps and Women's Geographical Education*, in *The Canadian Geographer*, Vol. 60, no. 4 (Fall 2016).

Creative Projects:

- Stitching Circles - information tba
- 2021 *Stitching Settlement Identities: Quilts and Their Makers in Canada, 1800-1885*, Exhibition of Quilts, Mississippi Valley Textile Museum, Almonte, Ontario (2021).

Grants, awards, & honours

- 2018 - Scholarship in the Arts (with Profs. Barb Hunt and Kerri-Lynn Reeves), CRAFT: Combining Research Art Fibres and Theory, Visual Arts Program, School of Fine Arts, Grenfell Campus, Memorial University, Corner Brook, NL,
- 2018 - Winterthur Research Fellowship, The Henry Francis Dupont Winterthur Museum, Wilmington, DE, USA
- 2018 - Adjunct Faculty Research Fellowship, Queen's University

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